



**National Association of Teachers of Singing  
Student Auditions Adjudication Form  
Virginia - VANATS 2019**



Singer Name or # Lucy Furlich Category 1A  
 Check here if singing for comments only.

**REPERTOIRE**

Title	Larger Work	Composer
1. <b>Mix Tape</b>	<b>Avenue Q</b>	<b>Lopez &amp; Marx</b>
2. <b>Getting to Know You</b>	<b>The King &amp; I</b>	<b>Rodgers &amp; Hammerstein</b>
3. <b>I Can Hear the Bells</b>	<b>Hairspray</b>	<b>Shaiman &amp; Wittman</b>

**ADJUDICATION**

*Using the NATS rubric and the criteria below as appropriate to the category of the singer, place an X in each of the standard headings below (Tone, etc.) that align with your overall score of 70-100. A numerical score should only appear in the score box at the bottom of the adjudication form. Comments should offer constructive criticism.*

	70-79	80-89	90-100
<b>Tone</b>	-----/-----/-----		
<b>Breathing / Alignment</b>	-----/-----/-----		
<b>Language / Diction</b>	-----/-----/-----		
<b>Musicianship / Accuracy</b>	-----/-----/-----		
<b>Artistry / Expression</b>	-----/-----/-----		
<hr/>			
<b>Ensemble (comment only)</b>	-----/-----/-----		

**COMMENTS**

Adjudicator \_\_\_\_\_ Date \_\_\_\_\_

Print Name \_\_\_\_\_

**SCORE**

X

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Singer Name or # Evie Izdepski Category 1A  
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**REPERTOIRE**

Title	Larger Work	Composer
1. <b>Journey to the Past</b>	<b>Anastasia</b>	<b>Flaherty &amp; Ahrens</b>
2. <b>Cockeyed Optimist</b>	<b>South Pacific</b>	<b>Rodgers &amp; Hammerstein</b>
3. <b>Look for the Silver Lining</b>	<b>Sally</b>	<b>Kern &amp; DeSylva</b>

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<b>Artistry / Expression</b>	-----/-----/-----		
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<b>Ensemble (comment only)</b>	-----/-----/-----		

**COMMENTS**

Adjudicator \_\_\_\_\_ Date \_\_\_\_\_

Print Name \_\_\_\_\_

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Singer Name or # Danielle Mason Category 1B  
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**REPERTOIRE**

Title	Larger Work	Composer
1. <b>I'd Give My Life for You</b>	<b>Miss Saigon</b>	<b>Schoenberg</b>
2. <b>A Wonderful Guy</b>	<b>South Pacific</b>	<b>Richard Rodgers</b>
3. <b>Safer</b>	<b>First Date</b>	<b>Zachary and Weiner</b>

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**COMMENTS**

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Singer Name or # Ainsley McCormick Category 1A  
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**REPERTOIRE**

Title	Larger Work	Composer
<b>I Do Not Know a Day I Did Not Love</b>		
1. <b>You</b>	<b>Two by Two</b>	<b>Rodgers &amp; Charnin</b>
2. <b>Spark of Creation</b>	<b>Children of Eden</b>	<b>S. Schwartz</b>
3. <b>Pulled</b>	<b>The Addams Family</b>	<b>A. Lippa</b>

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**COMMENTS**

Adjudicator \_\_\_\_\_ Date \_\_\_\_\_

Print Name \_\_\_\_\_

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Singer Name or # Kathryn Nickel Category 1A  
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**REPERTOIRE**

Title	Larger Work	Composer
1. <b>Journey to the Past</b>	<b>Anastasia</b>	<b>Flaherty &amp; Ahrens</b>
2. <b>Practically Perfect</b>	<b>Mary Poppins</b>	<b>Stiles &amp; Drewe</b>
3. <b>Til There Was You</b>	<b>The Music Man</b>	<b>Meredith Willson</b>

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Singer Name or # Ian Pathak Category 4B  
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**REPERTOIRE**

Title	Larger Work	Composer
1. <b>Music, when soft voices die</b>		<b>Roger Quilter</b>
2. <b>Sebben Crudele</b>		<b>A. Caldara</b>
3. <b>Nina</b>		<b>Pergolesi</b>

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Singer Name or # Kaylin Perks Category 1A  
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**REPERTOIRE**

Title	Larger Work	Composer
1. <b>Look for the Silver Lining</b>	<b>Sally</b>	<b>Kern &amp; DeSylva</b>
2. <b>It's Like Another World</b>	<b>A Little Princess</b>	<b>Lippa &amp; Crawley</b>
3. <b>Don't Call Me Trailer Trash</b>	<b>Cowgirls</b>	<b>Mary Murfitt</b>

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Singer Name or # Amelia Preble Category 3A  
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**REPERTOIRE**

Title	Larger Work	Composer
1. <b>The Robin and the Thorn</b>		<b>John Jacob Niles</b>
2. <b>Pur dicesti, o bocca bella</b>		<b>A. Lotti</b>
3. <b>If Music Be the Food of Love</b>		<b>Henry Purcell</b>

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Singer Name or # Liesl Winternitz Category 3A  
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**REPERTOIRE**

Title	Larger Work	Composer
1. <b>Now Sleeps the Crimson Petal</b>		<b>Roger Quilter</b>
2. <b>Pur dicesti, o bocca bella</b>		<b>A. Lotti</b>
3. <b>Du Bist Wie Eine Blume</b>		<b>Robert Schumann</b>

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