

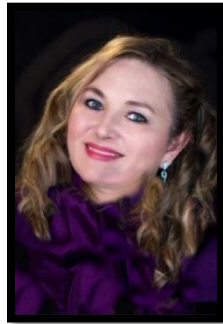
**MUSICAL THEATRE WORKSHOPS FOR JUNIORS (9-12)**

**H**eld at Center Stage Dance studio from 8:30 - 10:30 am on Saturdays, this class is divided into three 12-week long sessions, culminating in a performance piece at the end of each session. Participants may register\* for one, two or for all three workshops. Call **703/385-3396** or email [Love\\_to\\_Tap@yahoo.com](mailto:Love_to_Tap@yahoo.com) to sign up!

Each two-hour class will include one hour of vocal technique/repertoire and one hour of dance instruction in the styles reflected in musical theatre, i.e. jazz, hip-hop and tap (a specialty at Center Stage). Students will also learn elements of staging, partner dancing and using props.



Taught by Ms. Laura Halick, the vocal curriculum will include posture, breathing, tone production, diction & expression. Each performer will receive sheet music and an accompaniment track of songs. Students are welcome to record vocalizes and vocal parts during class.



Ms. Cristina Cayere Shockey’s dance curriculum will include stretching, strength training, jazz and tap foundation, and partnering basics. Dancers need to wear comfortable clothing that allows for movement (not big, baggy sweats) and comfortable shoes. Dance shoes (character, jazz and tap) may be required for sessions.

**C**enter Stage Dance and Performing Arts Center was incorporated in 1990 by its Artistic Director, Sherri Shortell. Center Stage Dance offers quality dance instruction, from the beginner through professional level, in tap, jazz, ballet, contemporary, and hip-hop classes for children and adults. The studio also offers musical theatre, drama, & voice classes for children of all ages. A professionally staged dance revue is presented in late June of every year. The professional Center Stage Dance Company, a 501(c)(3) nonprofit organization, is directed by Ms. Shortell & is in residence at the school.

**MTWJ Session 1**

**“Ease on Down the Road”** from the musical The Wiz

We will kick off the new school year with the electrifying Motown number, “Ease on Down the Road” from The Wiz. Smooth harmonies and choreography combine to make this musical theatre number fun to sing and dance.



**Class dates:** Sept. 12, 19, 26; Oct. 3, 10, 17, 24; Nov. 7, 14, 21, 28; Dec. 5, 2017 (no class 10/31)

**In Class Performance:** Dec. 5, 2017 at 7 pm

**Tuition:** \$366



## MTWJ Session 2

### The Golden Years: The Music of Traditional Broadway

In Session 2, we will sing and dance our way through the musicals from the 1950's – 60's. Participants will sing 16 & 32 bar cuts of songs and then learn choreography for those same songs—similar to what performers are expected to do in competitive auditions. Multiple styles of dance shoes (character, jazz boots, tap) will be worn. Each class will stretch, warm up, cover basics and learn combinations in different styles of dance including Broadway style jazz, tap, & contemporary dance.



#### SONGS IN THIS SESSION:

*Wilkommen (Cabaret); Applause (Applause!); Everything's Coming Up Roses (Gypsy); They Call the Wind Maria (Paint Your Wagon); I'm Flying (Peter Pan); Luck Be a Lady (Guys & Dolls); Put On a Happy Face (Bye Bye Birdie); Standing on the Corner (The Most Happy Fella); Hello, Dolly!; Mame; Where Is Love (Oliver!); Never Never Land; Hello, Young Lovers (King & I); Try to Remember (The Fantasticks); People (Funny Girl); On the Street Where You Live (My Fair Lady); If Ever I Would Leave You (Camelot); The Impossible Dream (Don Quixote); Before the Parade Passes By (Hello, Dolly!); Seventy-Six Trombones (The Music Man); Consider Yourself (Oliver!)*

**Class dates:** Jan. 2, 9, 16, 23, 30; Feb. 6, 13, 20, 27; Mar. 6, 13, 20, 2018

**In Class Performance:** March 20, 2018 at 7 pm

**Tuition:** \$366

## MTWJ Session 3

### “100 Years of Broadway”

This big production number features some of the most epic hits in musical theatre history. *Give My Regards to Broadway; There's No Business Like Show Business*



*(Annie Get Your Gun); Do Re Mi (Sound of Music); Comedy Tonight (A Funny Thing Happened on the Way to the Forum); The Music & the Mirror (A Chorus Line).*



**Class dates:** Apr. 7, 14, 21, 28; May 5, 12, 19, 26; Jun. 2, 9, 16, 2018

**On Stage Performance:** June 23, 2018, Venue & Time TBA

**Tuition & Fees:** \$416 (\$366 tuition & \$50 recital fee\*\*, which includes 2 tickets to the show). Costume fee: TBA



**REGISTRATION**

Center Stage Dance And Performing Arts Center  
11094 B Lee Highway Suite 104  
Fairfax, VA 22030  
(703) 385-3396

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_  
Zip Code: \_\_\_\_\_  
Home Phone: \_\_\_\_\_  
Work Phone: \_\_\_\_\_ (self/mother)  
Work Phone: \_\_\_\_\_ (father)  
Birth Date: \_\_\_\_\_ (optional)  
Email: \_\_\_\_\_

Parent Names (if under 18): \_\_\_\_\_

Medical Problems/Allergies of which the Studio should be aware:

\_\_\_\_\_  
\_\_\_\_\_

Classes enrolling in:

\_\_\_\_\_  
\_\_\_\_\_

I understand that effort will be made to insure safety during participation in Center Stage activities, and therefore accept full responsibility for myself (and/or my child) in case of mishap.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_